

opc Bulletin

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Fenton Blasts TV News

By Sonya K. Fry

Tom Fenton, a 34-year veteran of CBS News and an OPC member, has written an uncannily timely book about the disaster of television news. At a time when the world has been blindsided by failures of intelligence, Fenton reveals how the news media has also betrayed our trust and endangered our democracy. The title of his book—"Bad News: The Death of Reporting, the Business of News, and the Danger to Us All"—says it all.

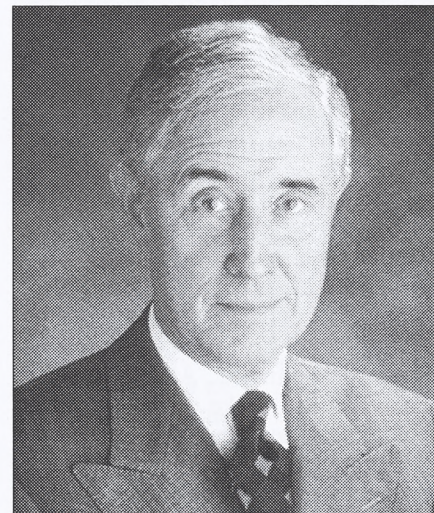
"We are not giving the public what it needs," writes Fenton. "Far too often we take the official line. We live and die by the size of our audience; we dumb down the news to pump up the ratings. I have reported on world events close-up for almost four decades. And I have never felt as frustrated as I have in the past few years. Why? Because TV news has a critical job to do. And we are falling down on the job."

As former OPC President Larry Martz said after the September 2001 attacks on the World Trade Center, "It should be obvious to every American that it's not optional, but flat-out necessary, to be informed about what's going on in the world. What we don't know can hurt us badly."

Fenton, who worked out of the CBS London office until his retirement this past December, reported on such major

news event as the fall of the Shah of Iran, the crumbling of Communism in East Germany, the bombing of Israel during the first Gulf War and the rise of Al Qaeda.

The OPC will present Tom Fenton on Monday, February 28 at 5:30pm in Club Quarters. According to Fenton, this book is the beginning of a campaign to galvanize Americans to the fact that we need more and better news. "Our lives depend on it," he says. Fenton charges that the news media must change its perspective from that of an entertainment industry offshoot to that of a keeper of the public trust.



Tom Fenton

COURTESY OF CBS

Chocolate: A Bittersweet Saga of Dark and Light

By Sonya K. Fry

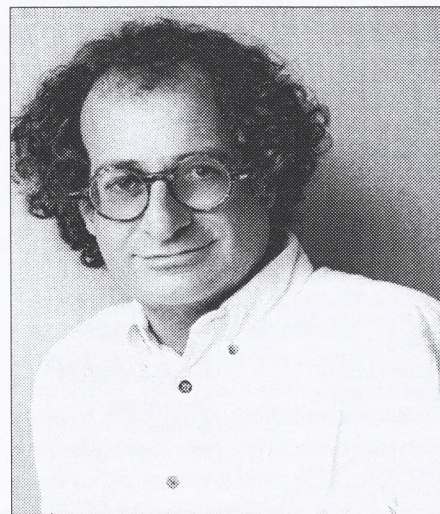
OPC member Mort Rosenblum, recently retired special correspondent to the AP and former editor of the *International Herald Tribune*, has written a book on a topic that may seem unlikely for a life-long foreign correspondent. While the

finer points of chocolate may not seem a natural topic for somebody who has reported from Kinshasa and Jerusalem, Mort is not necessarily a linear thinker. In addition, living in Paris for 28 years has developed his palate and expanded his horizons so that in recent years he has become an acclaimed "foodie."

Mort's last two books have also been on the subject of food. "Olives: The Life and Lore of a Noble Fruit" is based on his experiences on a five-acre farm he bought in Provence that included "200 half-dead, over-grown olive trees that were already old when the Sun King ruled France." In the fall of 2000, the OPC presented a book night for "A Goose in Toulouse," a treatise on foie gras. For obvious reasons that book night did not include a tasting of the wares. But chocolate tasting will definitely be part of the upcoming book program on Tuesday, February 8 at 5:30pm.

In addition to the tasting, Mort will delve into the complex political world of

(Continued on Page 7)



Mort Rosenblum

JERRY BAUER

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How They Reported the Tsunami

Compiled by Al Kaff

Tsunami is a Japanese word that translates to "harbor wave." According to Webster, the word first appeared in the English language between 1905 and 1910. The Indian Ocean tsunami that washed death and destruction on the shores of eleven nations eclipsed news from Iraq and elsewhere around the world and sent reporters and cameramen to the devastated shores.

David Carr in *The New York Times*: "An earthquake that sent walls of water tumbling inland through South and Southeast Asia left television networks sifting through thousands of images sent from around the region as they struggled to make sense of the largest earthquake in 40 years."

Sandy MacIntyre, AP Television News, London: "Like many disasters, there was not anything live actually to begin with. But now, a day after, some of the most vivid images, the ones of the waves hitting the beaches, were filmed by the people most affected. This has been one of the most geographically and logistically challenging stories to cover in a generation because of the sheer scale of it."

Robert Muir, Reuters Television, Washington, D.C.: "We found many people who were willing to part with video just so the story could be told."

Bill Wheatley, NBC News, New York: "The ability to feed pictures

sometimes outpaces the ability to get extensive editorial information to go with them, although in the instance of this story, the pictures almost speak for themselves."

John Paxson, CBS News, London: "One of our producers sat down and began looking at the many, many images from so many different places and said, 'I don't know where to start.'"

Chuck Lustig, ABC News: "We knew right away that we needed to get to the beaches of Thailand because that's where the tourists were."

Bob Calo, associate professor at the graduate school of journalism at the University of California, Berkeley: "If you think back, news gatherers would get the story and then commission a photographer to go and get the pictures. Now we have flipped it around to where reporters are chasing the pictures, trying to create some context for what viewers are seeing."

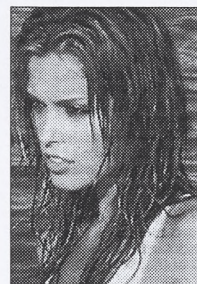
John Schwartz, *The New York Times*: "For vivid reporting from the enormous zone of tsunami disaster, it was hard to beat the blogs."

John Stack, a Fox News vice president: "As big a story as it was and as horrible a tale as it is to tell, it was a holiday week and some people were caught with diminished staff, and sometimes they let that make their decisions for them. We don't have that luxury in the 24-hour news war."

Banda Aceh on the northwest tip of Sumatra, one of the hardest hit areas, had been closed to foreign correspondents for months because of civil war. But a few local reporters arrived to find thousands of bloated bodies laid out in fields, morgues and mosques, and correspondents from abroad followed.



Simon Atlee



Petra Nemcova

Simon Atlee, 33, a British fashion photographer who lived in New York City, was swept into the sea near the Thai resort of Khao Lak. Trapped by waves, his girlfriend, Czech model Petra Nemcova, 25, clung to a palm tree for eight hours, her pelvis shattered and internal organs damaged.

OPC members who reported from tsunami-hit countries include Dan Rather, CBS News, who commented, "A story like this is why you get in the business;" James Brooke and Marc Lacey, *The New York Times*; and Sudip Mazumdar, Melinda Liu and Fareed Zakaria, *Newsweek*.

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Middle East—Covering the Coverage

By Al Kaff

"The Arabs had tasted freedom [from the Turks]: they could not change their ideas as quickly as their conduct; and the stiffer spirits among them were not easily to be put down....Deprived of constitutional outlets they became revolutionary. The Arab societies went underground, and changed from liberal clubs into conspiracies." — "Seven Pillars of Wisdom" by T. E. Lawrence, 1926



Steve Mumford in Tikrit, drawing an infantry unit that is destroying Iraqi surface-to-air missiles.

December 13, 2004

Steve Mumford, a New York painter, was working on a series of paintings on Vietnam when the war began in Iraq. The subject of war had become "an all consuming interest," he told Carol Kino of *The New York Times*, and he wondered: "It sort of hit me: why don't I go over there [Iraq]?" *Artnet* was the only magazine that would accredit him for a press pass. In April 2003, Mumford, now 44, made his first trip to Iraq and returned three times, spending ten and a half months in Baghdad equipped with flak jacket, helmet, goggles and earplugs, and carrying paint brushes, ink, watercolors, drawing pads and a notebook. His sketches of war were published on *Artnet's* Web site, www.artnet.com/magazine/features/baghdadjournal.asp. *The New York Times* writer commented: "Titled



A Mumford painting

'Baghdad Journal,' the project strikes a somewhat incongruous note amid the magazine's usual fare of reviews, gossip and party pictures."

France's highest administrative court, the Council of State, ordered Eutelsat, the country's TV satellite channel, to stop broadcasting Al-Manar, an Arab-language channel run by the Hezbollah militia and based in Beirut. Doreen Carvajal of the *International Herald Tribune* reported: "The court took issue with programs shown in November that included commentary accusing Jews of spreading AIDS. Jewish groups in France and the United States had pressed for a ban, which was backed by the French government."

December 23

Robert H. Reid, AP's chief editor in Baghdad, wrote in *AP World* magazine how to cover the war in Iraq: "Painting words like 'press' or 'TV' on the side of a vehicle invites attack from insurgents. Better to travel in a beat-up car with Iraqi license plates. Journalists learn fast that wearing body armor, except in the middle of a firefight or when accompanied by U.S. forces, is also risky because Iraqis associate such gear with civilian contractors or the CIA.... AP staffers traveled to and from Baghdad by road until the rise in kidnappings last spring made local transport too dangerous. Since then, journalists use a Jordanian airline that flies from Amman with an all-South African crew. As the plane approaches the Iraqi capital, it flies high over Baghdad International Airport and then 'corkscrews' down with a series of steep, gut-churning turns before easing down on the runway."



Robert H. Reid

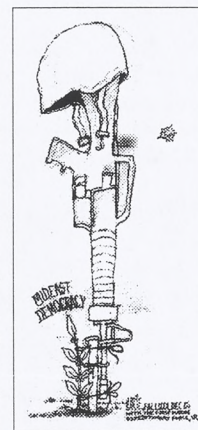
December 28

Six members of the U.S. Navy Seals and two of their wives filed suit in San Diego Superior Court against the AP and one of its reporters for distributing photos of the Seals that apparently showed them mistreating Iraqi prisoners. One of the wives originally put the photos on *smugmug.com*, a website she believed was password-protected. Seth Hettana, a reporter in AP's San Diego

bureau discovered the photos on the website. *The New York Times* quoted James W. Hutton, lead lawyer for the plaintiffs, as saying that since the photos were published, the men's lives have been put in danger and their wives have received threatening calls. The AP and Hettana commented: "We believe that the use of the photographs and the manner they were obtained were entirely lawful and proper."

December 30

Political cartoonist Ranan Lurie, who fought in three of Israel's wars when he was a young man, sketched 50 scenes of the Iraqi war while embedded with U.S. Marines and witnessed the Fallujah battle. "There's no way to overcome [the insurgents] unless you destroy the city," Lurie, 72, told the *New York Post* after returning home. "We have to give the bad guys a fair chance to surrender and, if not, we kill them." Lurie's cartoons urging peace and understanding have been published in *The Times* of London, *Newsweek*, *Life* and other publications, and the United Nations named its political-cartoonist award for him five years ago.



Lurie cartoon

January 13, 2005

Florence Aubenas, 43, a senior correspondent for the *Libération* of Paris, and her Iraqi translator and driver, Hussein Hanoun al-Saadi, have been missing since they left the reporter's Baghdad hotel eight days ago. In a Jan. 10 editorial, the managing editor of the left-leaning daily, Antoine de Gaudemar, wrote that the pair's kidnapping becomes "more likely little by little, even if there is no concrete confirmation of that."

In Paris, Sheik Ghazi al-Yawar, Iraq's interim president, told reporters that Aubenas and her driver had been kidnapped and his government was doing all it could to find them. "This is another demonstration of blind terrorism, which makes no distinction between human beings, religions, gender or nationality," Sheik Yawar told reporters.

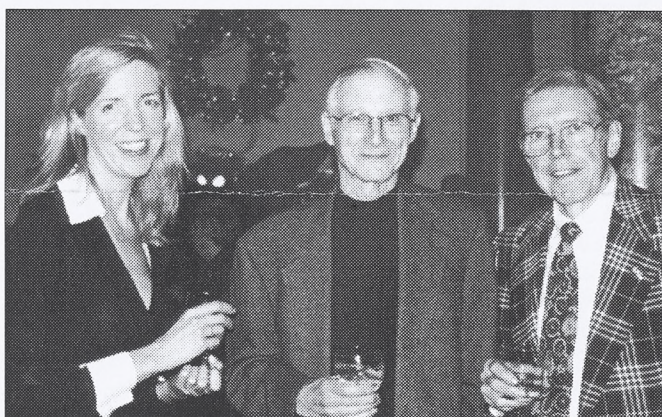
OPC Holiday Party

After all the December holiday parties are over and the New Year is ushered in, there is still the OPC Holiday Party to look forward to. This year OPC members and their guests celebrated on January 5, 2005.

(l-r) Norman Ritter, former UPI and Life magazine, came all the way from Kennebunk Beach, Maine, with his wife Patsy. They were joined by Don Underwood and OPC President Dick Stolley.



ALL PHOTOS BY SONYA K. FRY



(l-r) New OPC member Mary Pflum, ABC News Producer, with former OPC President John Corporon and George Burns, Foundation Treasurer.



(l-r) Former OPC President Alexis Gelber of Newsweek with Treasurer Allan Dodds Frank of Bloomberg and Board member Bill Collins of the Ford Motor Company.



(l-r) Minky Worden (center) of Human Rights Watch flashes her winning raffle ticket—dinner for two at the new Mandarin-Oriental Hotel restaurant. OPC Board member Tom Crampton (right) picked the winning ticket as his last official duty before departing for a stint in Hong Kong for The New York Times/International Herald Tribune—all under the watchful eyes of OPC Executive Director Sonya Fry.



(l-r) Minky Worden and Tom Crampton with OPC member Micah Garen and his guest and fiancée Marie-Helene Carleton. Micah was working on a documentary and book about the archeological looting in Iraq last year when he was captured by insurgents and eventually released after eight days.



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

BANJUL: Deyda Hydara, managing editor and co-owner

of the independent Gambian newspaper *The Point*, was fatally shot three times in his head Dec. 16 while driving home from work. He also worked for Agence France-Presse. Hydara, 58, was an outspoken advocate of press freedom who had condemned new restrictions on news media.

CARACAS: A new law bans Venezuela's TV stations from broadcasting news between 7am and 11pm that contains vulgar language, images of sex, or psychological or physical violence. After the law went into effect, Globovision, a private channel, blocked out photographs of street violence when it displayed newspapers filled with coverage of riots that left at least 25 people injured. "We cannot show the images," Carlos Acosta, host of a morning news program, told his viewers when the camera focused on several Caracas newspapers. A U.S. State Department spokesman, Adam Ereli, said the United States was "deeply troubled" by the "threats to freedom of expression" posed by the law, AP reported.

HARARE: Foreign correspondents are barred from working permanently in Zimbabwe under a law signed in December by President Robert G. Mugabe. The law also requires journalists to obtain a government license. Penalty is a two-year jail sentence.

HAVANA: Jorge Olivera Castillo is the second journalist in two months to be freed from prison for health reasons. Olivera, 43, who suffers from colon problems, had been sentenced to 18 years in prison for opposing Fidel Castro's government. Journalist Raúl Rivero, 59, who had been sentenced to 20 years in prison, was released earlier after a check-up for emphysema and kidney cysts (January *Bulletin*). They were among 75 dissidents rounded up in March 2003.

LIMA: Peruvian journalist Duber Mauriola was seized by armed villagers in a remote Andean jungle in December, beaten and tied to a post for supporting a

copper mining project. He was released four days after being abducted.

MADRID: Spanish Crown Prince Felipe and his wife, former TV news anchor Letizia Ortiz, donated earnings from sales of their wedding DVD, about \$230,000, to the victims and families of last year's train bombing in Madrid. The couple was married last May (June/July *Bulletin*).

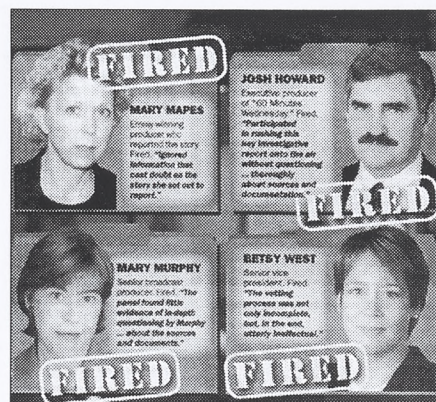


Letizia Ortiz and Prince Felipe

MOSCOW: Aleksei Pivovarov, an anchor on NTV television, was suspended after he made a sarcastic comment about the firing of another TV journalist, Leonid Parfyonov. Parfyonov, who was dismissed last summer after he interviewed the widow of an assassinated Chechen rebel leader, was appointed editor of *Newsweek's* Russian edition in December. NTV, a once-independent channel now increasingly under Kremlin control, suspended Pivovarov after he said the appointment "proves the thesis that it is better to write than to talk in today's Russia."

NEW YORK: "These problems were caused primarily by a myopic zeal to be the first news organization to broadcast what was believed to be a new story about President Bush's TexANG service, and the rigid and blind defense of the segment after it aired despite numerous indications of its shortcomings."

With those words, an independent panel summed up its investigation into CBS's Sept. 8 "60 Minutes Wednesday" broadcast by Dan Rather that raised questions about Bush's Vietnam-era Texas Air National Guard service. The panel, Louis D. Boccardi, former AP president, and Dick Thornburgh, a former U.S. attorney general, released its



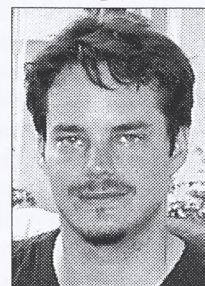
Mary Mapes, Josh Howard, Mary Murphy and Betsy West.

224-page report Jan. 10, and Leslie Moonves, chairman of CBS, took immediate action.

He issued a statement that "the bottom line is that much of the Sept. 8th broadcast was wrong, incomplete or unfair;" fired producer Mary Mapes, who reported the story; and requested resignations from Josh Howard, executive producer of "60 Minutes Wednesday;" OPC'er Betsy West, senior vice president of CBS News; and Mary Murphy, a senior broadcast producer. Rather, an OPC member, earlier apologized for the broadcast and announced that he would leave the CBS News anchor desk in March but continue on "60 Minutes Wednesday."

Mapes, who first reported the Abu Ghraib prisoner abuses, responded to Moonve's statement: "I am very concerned that his actions are motivated by corporate and political considerations—ratings rather than journalism."

Doug Merlino is the new editor of the OPC *Bulletin*. Merlino has reported for news organizations including *Frontline/World*, *The Seattle Times*, and the *Budapest Business Journal*. Last year he won the OPC's Alexander Kendrick Memorial Scholarship, which he used to fund a reporting trip to Sierra Leone. If you have comments or suggestions for the *Bulletin*, please send them to dougmerlino@hotmail.com.



Doug Merlino

Eight *Newsweek* correspondents are covering new beats. George Wehrfritz, the magazine's former Tokyo bureau (Continued on Page 6)

PEOPLE

(Continued from Page 5)

chief, now is Hong Kong bureau chief and Asian economics correspondent. He won the OPC's Ed Cunningham Memorial Award for best magazine reporting in two consecutive years, 1996 and 1997. OPC member **Christian Caryl** moved from Moscow, where he was bureau chief, to Tokyo where he now heads the bureau. **Babak Dehghanpisheh**, who started at *Newsweek* as an unpaid intern in Johannesburg and was a summer intern in New York, now is a *Newsweek* correspondent in Baghdad, where the bureau chief is OPC member **Rod Nordland**. A contributor to *Newsweek International*, **Rana Foroohar** has been appointed European economics correspondent based in London. **Joshua Hammer**, Jerusalem bureau chief, is on leave as a Neiman Fellow at Harvard University while **Dan Ephron** fills his desk in Israel. **Ramin Setoodeh**, a former Wall Street Journal Daniel Pearl Memorial Intern in Hong Kong, has been appointed associate editor of *Newsweek's* Tip Sheet.

◆
AP foreign correspondents on the move:

OPC member **Elena Becatoros** from New York to London; **Andy Braddel**, London to Moscow; **Sally Buzbee**, Washington to Cairo; **Dimitri Messinis**, Athens to London; **Ian Phillips**, New York to London; **Ted Anthony**, Beijing to New York; **George Eckel**, New York to Moscow; and **Jean Lee**, New York to London.

◆
British journalist **Michael Cooke**, 51, became editor-in-chief of the New York *Daily News* in February after five years as editor-in-chief of the *Chicago Sun-Times*. Cooke started his career on a weekly newspaper in England before moving to London's Fleet Street. Immigrating to Canada, he joined the *Toronto Star* as a copy editor in 1974 and later became editor of several Canadian newspapers: *Montreal Gazette*, *Edmonton Journal* and Vancouver's *The Province*. In 1998, Cooke was founding editor of Canada's new national newspaper, the *National Post*.



Michael Cooke

Stephen J. Adler, 49, deputy managing editor of *The Wall Street Journal*, will become editor-in-chief of *BusinessWeek* April 1, succeeding **Stephen B. Shepard**, 65. Shepard is resigning to become dean of the new graduate journalism school at City University of New York (January *Bulletin*). Adler, who holds a law degree from Harvard University, joined *The Journal* in 1988 as legal editor. Shepard has worked 32 years for *BusinessWeek*, including 19 years as top editor during which the magazine won eleven OPC Awards. In 2003, then OPC President **Alexis Gelber** presented him with the Club's annual President's Award.



Stephen J. Adler

◆
International media tycoon **Rupert Murdoch**, 73, has agreed to buy a Fifth Avenue penthouse for \$44 million in cash, the highest price ever paid for a Manhattan residence. The three-story apartment at 834 Fifth Avenue includes 20 rooms totaling about 8,000 square feet plus about 4,000 square feet of terraces spread over the three floors. Monthly maintenance charge is \$21,469.07. Meanwhile, Murdoch announced in January that his News Corporation would buy the 18 percent of the Fox Entertainment Group that his company does not own, a deal worth about \$6 billion.

ULAN BATOR: Before he was elected prime minister of Mongolia last year, **Tsakhia Elbegdorj**, 41, studied Marxism, Leninism and journalism in a Ukrainian college; reported for a military newspaper in Ulan Bator; founded *Democracy*, Mongolia's first independent newspaper; and earned a master's degree in public administration at Harvard University. From a Communist state dominated by the Soviet Union, Mongolia has developed into Central Asia's only multiparty democracy. *New York Times* correspondent **James Brooke**, an OPC member, reported from Ulan Bator that Elbegdorj, son of a herdsman, is trying to push Mongolia toward a free market, high-technology



Tsakhia Elbegdorj

economy and replace dead Communist leaders with Genghis Khan in the nation's mythology.

WEDDINGS

Joshua C. Chaffin, 32, a New York correspondent for the *Financial Times* of London covering the media industry, and **Maisie Min-hsin Chou**, 27, a doctoral student in clinical psychology at Yeshiva University in the Bronx, were married Jan. 8 by an interfaith minister and a rabbi at Banchet Flowers, a store in New York City. Chou and Chaffin graduated from Rice University.



Mi Ae Geoum and Terence Taylor

◆
Mi Ae Geoum, 39, press officer for the New York City-based Korean Peninsula Energy Development Organization that maintains two partly built nuclear reactors in North Korea, and **Terence Taylor**, 65, president and executive director of the U.S. office of the International Institute for Strategic Studies, were married Jan. 8 by a state supreme court justice at the Merchant's House Museum in New York City. A former career infantry officer in the British Army, Taylor was the chief U.N. inspector investigating the Iraqi weapons of mass destruction program from 1993-1997.

IN MEMORY

Marianne Szulc worked as a freelance news broadcaster when she accompanied her husband, the late **Tad Szulc** of *The New York Times*, to South America, Europe and the Middle East. She reported for NBC Radio from Rio de Janeiro in the 1950s and for Westinghouse Radio from Prague in 1968. When her husband, an OPC member, left *The Times* in 1972 to write books, she helped research and edit most of his 25 books that included biographies of Fidel Castro and Pope John II. In 1948, Tad, then an aspiring writer from Poland, and Marianne met at a party in Mount Kisco, New York, and she offered to marry him after learning that he soon would be deported because

his tourist visa had expired. They married a few days later in a civil ceremony, planning to divorce once his U.S. citizenship was finalized. But a month later, after getting to know each other, they were married again in a church. Their marriage lasted 53 years until his death in 2001. Marianne died Dec. 21 at her Washington home of chronic respiratory disease. She was 79.

After retiring from advertising in Spring Valley, New York, **Patricia Lockwood** became a teacher to broadcasters and GI brides in Asia. She joined the Peace Corps in 1975 and was sent to Malaysia to teach radio and TV broadcasting. She next worked as a U.N. development instructor for All India Radio in Bangalore before joining the United Service Organization (USO) as country director in Keflavik, Iceland. In Seoul, she started a USO program to help Korean spouses of U.S. soldiers adjust to life in the United States. She served in the U.S. Women's Army Corps during World War II, helping coordinate the Army's public relations and recruitment campaigns. Lockwood, 80, died Dec. 21 of pneumonia in a hospital in the Arlington, Virginia, area.

ROSENBLUM

(Continued from Page 1)

chocolate. He has followed the chocolate trail the world over from Mexico to the Ivory Coast and back to Paris. From the chocolate empires of Hershey and Godiva to the small exquisite producers in France and Belgium, he will tell the story of his visits to cacao plantations and investigations into the dark side of the chocolate trade. He will also touch on the reasons for chocolate's enduring appeal.

The travel writer Paul Theroux has enthusiastically endorsed reading and indulging in "Chocolate." "With humor and erudition, Mort Rosenblum, who has immersed himself in France, is chocolate's greatest enthusiast, not only a lover of the stuff, but its best chronicler."

CORRECTION: Dan Rather did not leave his post on Nov. 23 (January *Bulletin*). That was the day he announced that he will leave the anchor desk of *CBS Evening News* in March.

Anthony Sampson, 78, a British journalist who worked in Britain and South Africa, died Dec. 18, 2004, at his home in Wiltshire, England, after suffering heart trouble. At the time of his death, he was a columnist for *The Independent* of London. His column published on the day he died condemned what he saw as the threat to civil liberties posed by the expanded power of Britain's home office since 9/11. After graduating from Oxford, Sampson, who was white, was editor of *Drum*, a Johannesburg magazine for black Africans, from 1951-1955. He then returned to London and joined *The Observer*, and he covered the 1964 trial of Nelson Mandela for that newspaper. In 1999, Sampson published Mandela's authorized biography. After Sampson's death, Mandela told *The Independent*: "He cared about Africa in a way that is rare among those from the developed world, and he never stopped caring." Sampson wrote more than 20 books on political and social issues.



Anthony Sampson

Maxwell McCrohon, 76, an Australian newsman who became the editor of three American newspapers and a wire service, died Dec. 8, of lung cancer in Washington, where he lived. He was editor of *The Chicago Tribune* from 1979-1981 after serving as its managing editor for seven years. During his tenure, the paper won four Pulitzer Prizes. After serving as vice president for news of The Tribune Company, McCrohon became editor-in-chief of United Press International in 1983, when the news agency was struggling to survive under new ownership. He resigned as president of UPI in 1986 and became editor of *The Los Angeles Herald Examiner* until it ceased publication in 1989. Born in a Sydney suburb, McCrohon was a reporter for *The Sydney Morning Herald*, which later sent him to New York and Washington. In 1960, he joined *The Chicago American*, oversaw its redesign as *Chicago Today* and became its managing editor in 1969. That paper no longer is published.

Lambert Mayer, 78, Quebec's former director of communications in New York City, died last Oct. 12. He suffered a severe heart attack in January 2001



Lambert Mayer and Sonya Fry

from which he never recovered, his son, **Charles Mayer**, told OPC Executive Director **Sonya Fry**. In 1996, Lambert helped Sonya arrange a reception for European OPC members at Hotel Scribe in Paris. "He was invaluable to the OPC reception because this was before e-mail, and he made many contacts for us and was the keeper of the guest list," Sonya said. In addition to his work for Quebec, Lambert, who joined the OPC in 1983, was publisher of *Media Relations World Letter*, a newsletter about professionals in media, journalism and public relations.

Ray Heath, 59, who started his news career on Fleet Street and ended it as "Business Post" editor of the *South China Morning Post*, a Hong Kong daily, died of cancer last October in a Hong Kong hospital. A former colleague, **Gren Manuel**, now a Dow Jones news editor in London, described Heath: "If you came into the office feeling a bit jaded on a Monday morning, about 30 minutes of Ray's enthusiasm and you would be supercharged, a very useful quality for an editor."

NEW BOOKS

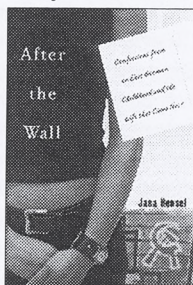
(Continued from Page 10)

Buenos Aires. The author describes his reaction to the crash that triggered social and political chaos in "And the Money Kept Rolling In (and Out): Wall Street, the IMF and the Bankruptcy of Argentina" [New York: PublicAffairs]. He comments: "The more I delved into the story, the more people I interviewed, and the more documents I obtained, the more appalled I became about the part the international community had played in pumping up Argentina's economy to dangerously vulnerable levels and then letting the country down badly when the bubble burst. The book reflects my disgust with a system that woefully fails the people of countries seeking to claw their way into the First World."

New Books

EUROPE

JANA Hensel lived in East Germany and was 13 years old in 1989 when the Berlin Wall fell. Suddenly children of her age were liberated from Young Pioneer youth groups, Communist propaganda and the knowledge that they lived in a Germany unblemished by a Nazi past and a capitalist future. They found themselves in a world of designer clothes, pop CDs, Hollywood movies and supermarkets. Now 15 years after Germany was reunited, Hensel, a freelance journalist in Berlin, has written a memoir, "After the Wall: Confessions from an East German Childhood and the Life that Came Next" [New York: PublicAffairs]. She comments: "It's not easy for people of my generation—those who were kids growing up in the GDR [German Democratic Republic]—to remember the old days because back then we wanted nothing more than for them to hurry up and end....Now, fifteen years later, we're plagued by the feeling that we may have given up something meaningful after all....I'm worried that by always looking forward and never glancing back, we won't know where we stand." Her book was published in German under the title "Zonenkinder"



After the Wall

and was a bestseller in Germany.

IN 1946, Winston Churchill urged Europeans to "build a kind of United States of Europe" to transform the Continent from "a breeding ground for pestilence and hate."

T. R. Reid, a *Washington Post* correspondent, argues that Churchill's challenge now is a reality. In "The United States of Europe: The New Superpower and the End of American Supremacy" [New York: Penguin Press], Reid contends that Europe has united by pooling sovereignty; establishing international institutions, laws, secularism and a shared currency; exalting peace; eliminating the death penalty; and providing free health care.



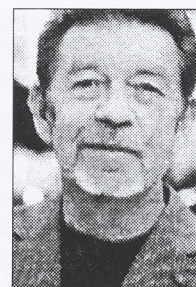
T.R. Reid

But **Roger Cohen**, an *International Herald Tribune* columnist and an OPC member, questions Reid's thesis. Cohen wrote in a *New York Times* review: "[Reid] sometimes stretches to make the argument that the 25-nation European Union has marched into a central place on the world stage while America slept....His general bullishness on European industry seems overdrawn, and the book suffers from a few odd slips.... But these are quibbles. Mr. Reid has provided a valuable service."

NORTH AMERICA

AFTER writing his 2002 novel "Forever," a history of New York City traced through the tale of an Irish immigrant who was promised immor-

tality if he never left Manhattan, **Pete Hamill** decided he needed to tell more: "After doing a 600-page book I was so aware of everything I had left out." So Pete, an OPC member, wrote "Downtown: My Manhattan" [New York: Little Brown]. His latest book blends history and memoir. In an interview, Hamill told **Joe Myers** of *The Connecticut Post* that Times Square and 42nd Street have evolved from a dreadful place in the 1970s and 1980s into a cleanup in the 1990s that became a part of improved life in Manhattan. "The important thing is it's open again," Hamill said. "It may not be the same place where that sailor kissed that girl on VJ Day, it may not be everybody's cup of tea, but people are enjoying it again."



Pete Hamill

SOUTH AMERICA

ARGINENTINA suffered one of the most spectacular economic meltdowns in modern history in 2001. The peso collapsed, millions of people were thrown into poverty and nearly one-quarter of the workforce became unemployed. To find out why, *The Washington Post* sent **Paul Blustein**, a business and economics reporter, to



Paul Blustein

(Continued on Page 7)

MORT ROSENBLUM
"CHOCOLATE"

Tuesday, February 8
at 5:30pm

TOM FENTON
"BAD NEWS"

Monday, February 28
at 5:30pm

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